



CASTING NOTICE: OPEN CALL

“The Pledges”

(Working Title)

a Rev. Dr. jeff obafemi carr Film

jeff obafemi carr (“The Second Chance”, “Panther:”) set to direct first full-length feature; seeking local talent to put Nashville on the national map

Casting Line For Audition Appointments: 615-506-5988

Email: *info@jeffobafemicarr.com*

Film: “THE PLEDGES” (tentative title). The Media Scientist, LLC (Producer); jeff obafemi carr (Director)

Film Type: Independent, NON-UNION

Distribution: Theatrical, DVD, Broadcast

Project Type: Narrative Film, shot in documentary style

Location(s): Nashville, Tennessee. Multiple Locations

Pay/Compensation: Non-Paying; Actors will be given Film Credit, Copy of final DVD

Shoot Dates: September 1-30th, 2009 (Tentative)

Casting Call Details: The director of THE PLEDGES is holding a casting call for NON-UNION Actors; LEAD ROLES (M, F, Ages 18-24) as well as SUBSIDIARY ROLES (M, F, Ages 18-70) for a new, ground-breaking Independent, Non-Union Feature Film on fraternity pledging, based on the campus of an HBCU. Director has preliminary distribution plan in

place for US and Overseas. This gritty, challenging piece will give the most revealing look into the pledge process ever captured on film, and therefore requires a special group of actors to pull off. We are seeking **COMMITTED ACTORS ONLY**. If you’re looking for something to do “just for fun,” this is *not* the project for you, so please do not waste anyone’s time.

Date: July 6th and 7th, 2009

Location: The Amun Ra Theatre Playhouse, 2508 Clifton Avenue, Nashville, TN 37209

Time: 5pm – 10pm each day

Audition Requirements: 2 MINUTE dramatic or comedic monologue that shows acting range; May also be a spoken word piece—as long as it carries a dramatic arc that shows emotional layering; Actors must be prepared to do an improvisation of director’s choosing. Actors must submit ONE 8 x 10 PHOTOGRAPH--NO EXCEPTIONS, and a one page Theatrical Resume if you have one. Please book an AUDITION APPOINTMENT by contacting Casting at the number above.

SEEKING: 7 African–American Males ages 18–24 for the LEAD CHARACTERS. You must be at least 18 years of age--**no exceptions**. Actors must commit to 4–6 weeks of physically–challenging improvisational on–camera work, as well as an extensive rehearsal and planning process for weeks leading up to the shoot dates; Must be in excellent physical shape and provide evidence of a recent medical physical, as well as sign release form; actors must be willing to contribute to ensemble work and must not be afraid of confined spaces, physical activity, or dark places. Must also be free in the evenings and overnights.

Special Notes* (PLEASE READ): Actors who have extensive body art, including extremely large tattoos or skin brands need NOT audition for one of the LEAD ROLES. You may still audition and be considered for one of the SUBSIDIARY ROLES, however. Actors who are involved in other artistic endeavors must be willing to put them on hold for the entire process of shooting, as cast bonding is of paramount importance to the continuity and realism of this film.

Lead Character Breakdowns:

- Devin. 19. Bi–racial. Slightly conflicted on an HBCU Campus. Seeking knowledge of self. Academic achiever. Athletic. Has a snappy wit that could provoke violence when invoked on his peers.

- Bobby. 19. Raised by a single-mother in the ‘hood. First of his family to go to college, much less pledge a fraternity. Rough around the edges. May cut someone.
- Mike-Mike. 28. From New York, sat out of college a long time before returning to finish. Relates to Bobby. Was accused of raping a white girlfriend in high school, which cut short a stellar basketball dream. Married to her now.
- Jackie. 21. From the south, a Prep Type. A Legacy pledgee. Always wears khaki’s and a sweater. Wants to be a doctor and get paid.
- Alvin D. 22. A senior from the sticks. Obese and country, he is easily picked on. Tried 3 times to pledge, and got picked more out of sympathy and/or respect for his tenacity. A mathematical genius.
- McCready. 20. Acne prone though a grown man, skinny, hilarious when not even trying to be. Has 9 siblings raised by grandparents. He is an old man stuck in a young man’s body.
- Chaka. 19. Hip and Afro-centric. Hates losing his locs in the pledging process. Raised by two former black panthers. Desires to change the faulty “Greek” system from within. Brotherly, but smokes too much weed to be taken seriously sometimes.

SUPPORTING ROLES:

- African-American Males (Ages 18-24) to play the Big Brothers. Seeking confident, flippant types.
- Jeremy, 22. A college senior and film buff, he also is handy (and somewhat annoying) with a digital video camera. He plans on documenting the process for the frat, and as such, his work is central to the process. A thinker and sometimes sympathizer.
- African-American Females (Ages 18-24) to play Girlfriends, friends, and associates of the Pledges and Big Brothers.
- Dean of Students. African-American Male (Age 50-60). Strong willed but shifty. Denies any wrongdoing on behalf of the university when things go wrong. Combative with reporters.

- VARIOUS ROLES of ALL AGES to give commentary on the main characters, fill background, etc. for the film.